

# PHL340: Assignment 1

Select one of these passages:

1. The passage on p. 122 of Campbell's *Reference and Consciousness* that begins with 'Anyhow, the disjunctivist has a better reply', and runs to the end of the same paragraph.
2. The passage on p. 101 of Strawson's 'Perception and its Objects' that begins with 'This seems to me wrong', and runs to the end of the same paragraph.
3. The passage on p. 20 of Chalmers's 'The Representational Character of Experience' that begins with 'But these views seem to have the counterintuitive consequence that', and runs to the end of the same paragraph. NOTE: discuss primitivism, not projectivism.

Your task is to explicate and evaluate the argument(s) in your chosen passage.

An explication renders its target intelligible even to those unfamiliar with the text. Define any technical terms. Clearly identify premisses and conclusions, and make explicit any relations between the different premisses (e.g. does any premiss follow from an earlier one?). Lastly, if an argument plays a relevant role in a larger argument, this role should be acknowledged and its relevance explained.

To evaluate an argument you must assess its validity and soundness. If the argument is invalid as it stands, consider whether there are any plausible premisses which (if added) would make the argument valid. If you wish to show that the argument is unsound, you must argue against one (or more) of its premisses.

## Submission Instructions

- *Blinding*: To ensure blind grading, do not put your name on the paper. We only require your student number.
- *Word Count*: The paper cannot exceed 600 words.
- *Deadline*: Papers must be submitted as a .doc file (i.e. a Microsoft Word Document) on Blackboard by 11:59 p.m. on July 18th. Any papers submitted after this deadline will incur a late penalty (as per course policy), unless proper documentation is provided.
- *Assistance*: If you wish to discuss your paper before it is due, come to office hours. Do not leave it to the last minute.